

Mr. Richard Hamilton, Esq.
25 Coolhurst Avenue
London N 8
England

June 24, 1965

Dear Richard,

I very much regret having not been able to meet you again during my last stay at London, although I promised to do so. Sisi told me that you have been a little annoyed with me concerning my attitude in regard to 'pop art'. Notwithstanding, I have been strongly occupied with publications and catalogues of pop art during the last time, I am not able to modify my attitude principally until now; but this does not mean this might happen in the future. I hope we'll have a talk about the whole matter on the occasion of a next visit of mine at London.

The cause of this letter is to inform you of Dr. Aldo Pellegrini's stay at London from July 7 for some weeks. Dr. Pellegrini is one of the leading writers and art and literature critics in Argentine who has been one of the main figures in supporting all avantgard movements in Latinamerica during the last 30 years. He felt also connected with Surrealism which he keeps faith in some respects still today. At this moment he is preparing a comprehensive book of today's art tendencies and is furthermore very interested in pop art. For this reason he is eager to become acquainted with you because he knows your name and your works since a long time.

I would be very grateful if you could devote some of your time to him and I am sure this time will not be lost.

With kind regards

(Tomás Maldonado)

25 Hurst Avenue
London N6

RICHARD HAMILTON

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27-6-65

Dear Tomas

Thanks for your letter - I'm sorry too that we didn't have a chance to talk more when you were in London. Communication between us has never been very precise, but I suppose that something gets through. Sisi may not have been able to get across accurately the basis of what you called 'a little annoyed with me'. It is rather a slight boredom with the tendency to pontificate, a characteristic of Ulm, not personal to you. The 'Pop' thing was an example because I felt that it showed an alarming move into areas which revealed a lack of competence. Dogma can have relevance, even value, in those subjects to which Ulm has devoted hard and serious study but 'Art history', and particularly those regions of recent artistic development that you were discussing are not among them. Such comment was by nature of its generalizations and lack of information bound to be superficial and so much so that it provoked doubt in comment upon wider issues. Certainly it would be good to discuss this more when you are next in London.

I finish the term in Newcastle next Friday so I shall be in London from the beginning of July until I go to Greece for a few weeks on the 15th of July. It will be pleasant to meet Dr Pellegrini and I hope that he will contact me when he gets to London.

With best wishes

Yours

Rilad

