

Tomás Maldonado

Da: "Claudio Guerri" <claudioguerri@gmail.com>
 A: "William S. Huff" <wshuff@earthlink.net>; "Tomás Maldonado" <tomaldo@tin.it>
 Data invio: mercoledì 2 luglio 2008 7.01
 Allega: TRZ Maldonado 1945 version2.jpg
 Oggetto: Re: Malevic & TM

Very interesting!!!
 the angles are equal
 See this draft of tracings...
 if it is a better interpretation...???
 Anyway, it is just a work in progress...
 Yours
 CL

PS: my thesis is going slow...

PS 2: I am going to sleep...

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William S. Huff said the following on 01/07/2008 23:02:

Hummhummmmm, c, hummmmmmmmm.

Look at the black quadrangle in Maldo's painting. It has two obtuse (more than 90°) angles

His frame also has two *similar* obtuse angles. It looks like one obtuse angle of the black quadrangle is like the angle that is opposite to it (by almost 180°). The same for the other obtuse angle of the black quadrangle and one obtuse angle of the frame.

Then, some of the acute angles of the quadrangle look like they match the angles of the frame.

There are four obtuse angles in the frame and four obtuse angles among the two quadrangles.

Look, there are 7 angles on the frame. There are 7 angles in the two quadrangles--if you count the common angle where the two touch only once.

wdyt?

The first time I have really looked at this!

w

I forgot to ask you about the progress of the thesis. I suppose you told that to TM.

On Jul 1, 2008, at 7:13 PM, Claudio Guerri wrote:

Dear Tomás,
 Dear William,

I am very late on my thesis...
 but I will finish it before the 14 November 2008 which is the last of all deadlines.
 I was asked by William to take a look on your painting... What do you think?

Here is a first very harsh try...
 I wonder if Tomás can help me... if he did something nearly to that.

As you can see, "everything" fits NEARLY to most of the outstanding points of the painting (frame included of course).
 Only "nearly", because this is not an analysis related to measuring but to form/shape relations, and secondly, I took the scan from the book and I don't know if there are some deformations...
 Question to Tomás: "the upper left side of the frame is at 45° degree? It is not at 45° in the book..."

I send also the Malevich analysis (already published by Mouton in 1997) for Tomás to have an idea...
 Good or bad comments or criticism are welcomed...

Tomás: I hope that all is OK with you in Milano (please say halo to Inge and again thanks for all)... Today my son Pablo (17) is there with his 60 compagnieros of the Cristoforo Colombo Italian School because they finished Maturità and will have the State examen in November with Italian Comissario etc etc

Alees Beste für Beide
 Herzliche Grüße
 Euer
 CL

Date: June 18, 2008 6:03:03 PM EDT
 To: Claudio Guerrri <claudioguerri@gmail.com>
 Subject: Malevic & TM

Claudio,

It just came to my mind: You have a brilliant analysis of Malevich's Red Square Black Square.

May I suggest: Why don't you make a TSD analysis of TM's homage to the Malevich?--that very early painting.

And that painting has a very interesting frame that you can analyze as well; for if I remember correctly, your analysis of the Malevich analyzed the frame that was not there. it would make a second brilliant point for TSD.

yours, william

<TRZ 3 Malevich.jpg><TRZ Maldonado 1945.jpg>

